

STAIRS



L'eleganza prende forma
un gradino alla volta

*Elegance takes shape
one step at a time*



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La nostra storia

Essere un'impresa di famiglia ci ha insegnato ogni giorno a confrontarci per crescere assieme. Ispirati dai principi della Bellezza e della Funzionalità, la Scelta di investire in nuove tecnologie ed una costante ricerca sulle materie prime in modo innovativo e sostenibile, ne sono una naturale conseguenza.

Being a family business has taught us to confront ourselves every day to grow together. Inspired by the principles of Beauty and Functionality, the Choice to invest in new technologies and constant research on raw materials in an innovative and sustainable way, are a natural consequence.



Una famiglia, una visione, un'impresa che cresce insieme
A family, a vision, an enterprise that grows altogether

Our History

La storia della P.M. ha inizio nei primi anni novanta, quando Mastella Roberto fonda un laboratorio per la lavorazione del ferro e dell'acciaio Inox, per clienti pubblici e privati; acquisisce subito, grazie alla sua creatività progettuale e alla flessibilità realizzativa, una ottima solidità di mercato.

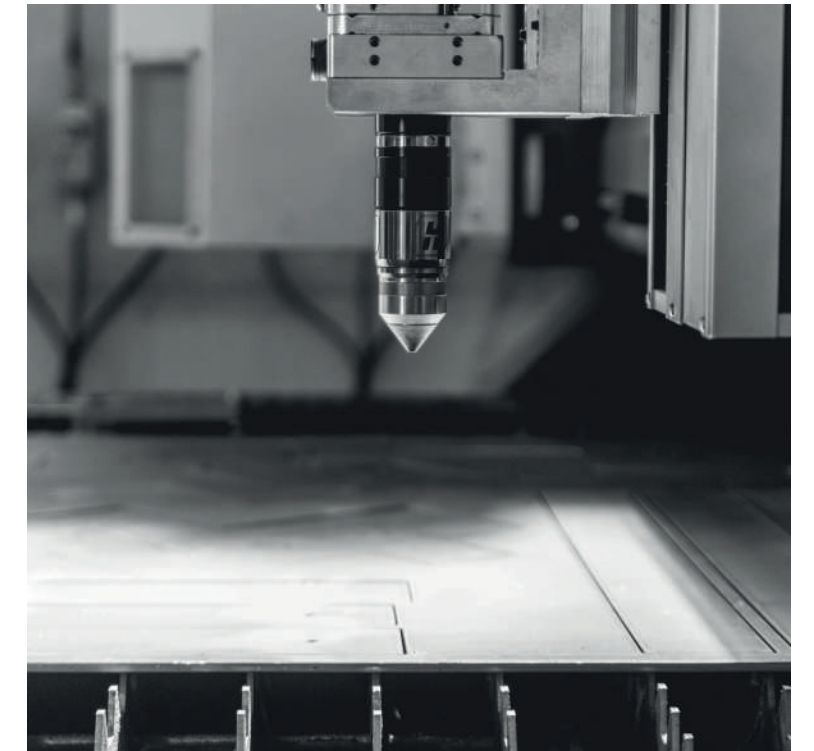
Nel corso degli anni la P.M., nata come carpenteria leggera per lavorazioni varie in ferro e acciaio inox, si specializza nella produzione di scale e parapetti per interni ed esterni, lasciando spazio comunque a qualsiasi richiesta della clientela.

La nostra filosofia, dunque, si può riassumere in un'unica frase: "La scala più adatta a ogni contesto".

The history of P.M. began in the early nineties, when Mastella Roberto founded a laboratory for the processing of iron and stainless steel, for public and private clients; thanks to its design creativity and manufacturing flexibility, it immediately acquired excellent market solidity.

Over the years, P.M., born as a light carpentry for various iron and stainless steel processes, specialized in the production of stairs and parapets for interiors and exteriors, leaving room for any customer request.

Our philosophy, therefore, can be summarized in a single sentence: "The most suitable staircase for every context".



Produzione

Ogni modello è realizzato su misura, garantendo un prodotto di altissima qualità e perfettamente rispondente alle aspettative. In base alla destinazione d'uso, i nostri progettisti sapranno consigliare al meglio la tipologia di scala più consona al contesto abitativo o commerciale a cui sono destinate, suggerendo anche la scelta migliore per quanto riguarda materiali e finiture.

Potendo contare su un'esperienza decennale e un servizio di massima qualità, i più importanti studi di architettura si sono affidati a PM Scale per la produzione di scale per interni sulla base dei loro progetti.

La nostra azienda non si limita alla produzione di scale su misura: siamo in grado di offrire una vasta gamma di elementi architettonici di arredo per esterni ed interni prodotti anche su progetto di architetti e designer.

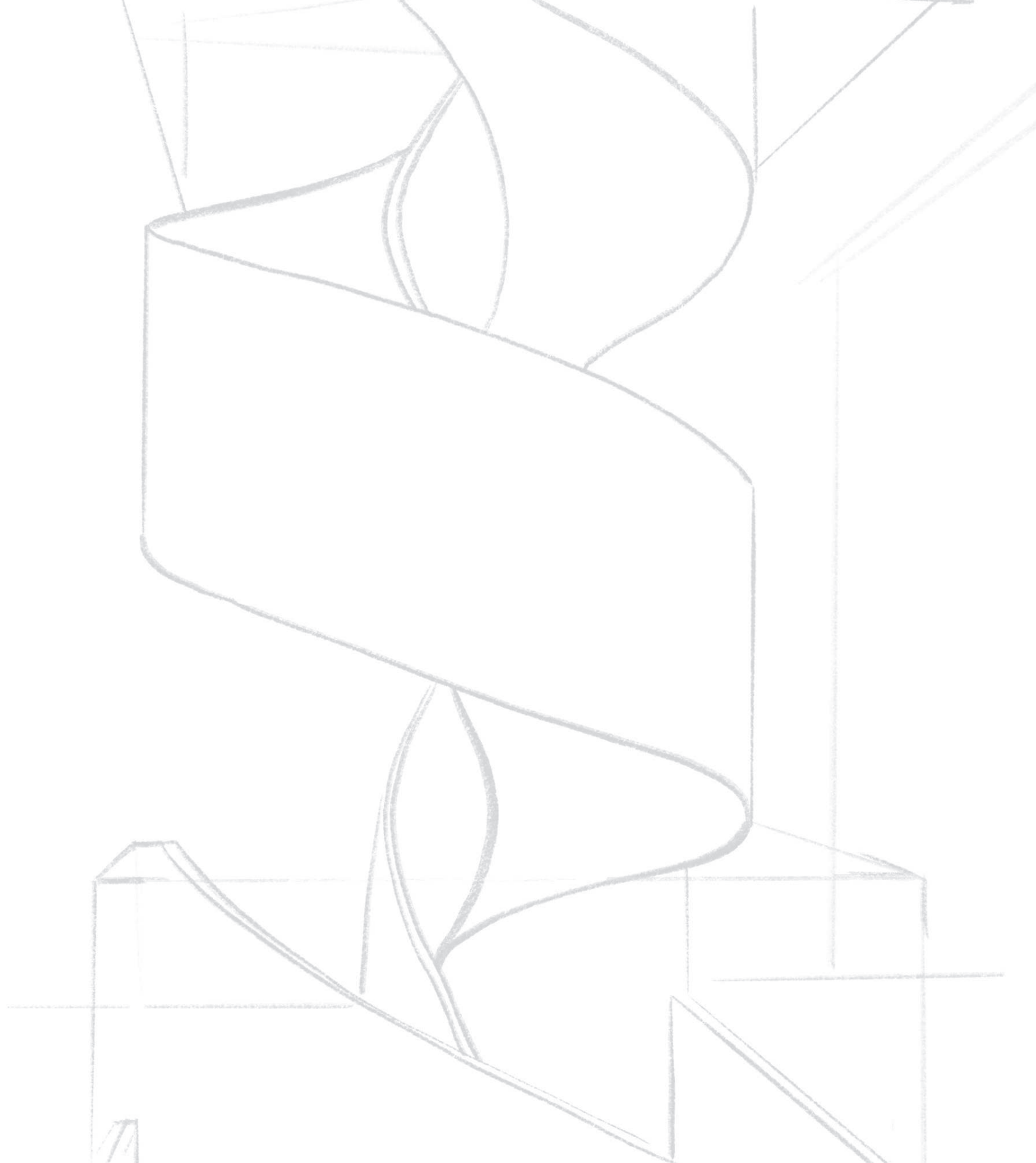
Production

Each model is custom-made, guaranteeing a product of the highest quality and perfectly meeting expectations. Based on the intended use, our designers will be able to best recommend the type of staircase most suited to the residential or commercial context for which they are intended, also suggesting the best choice in terms of materials and finishes.

Being able to count on decades of experience and a top-quality service, the most important architectural studios have relied on PM Scale for the production of interior staircases based on their projects.

Our company is not limited to the production of custom-made staircases: we are able to offer a wide range of architectural elements for exterior and interior furnishings also produced based on the projects of architects and designers.





PROGETTI SPECIALI

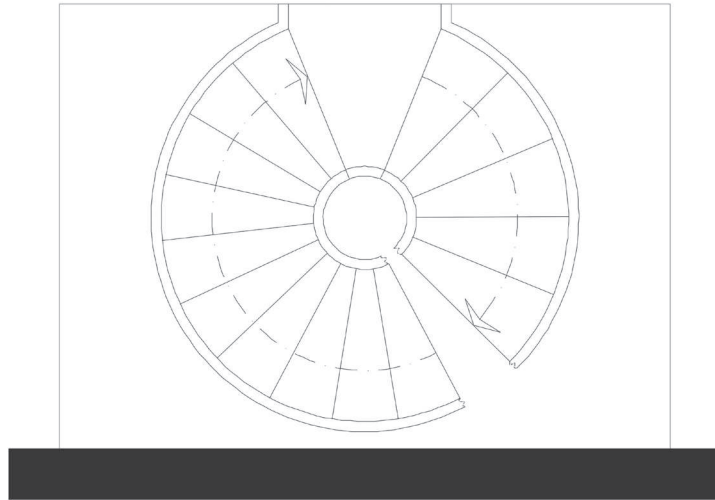
Special project

House Boat

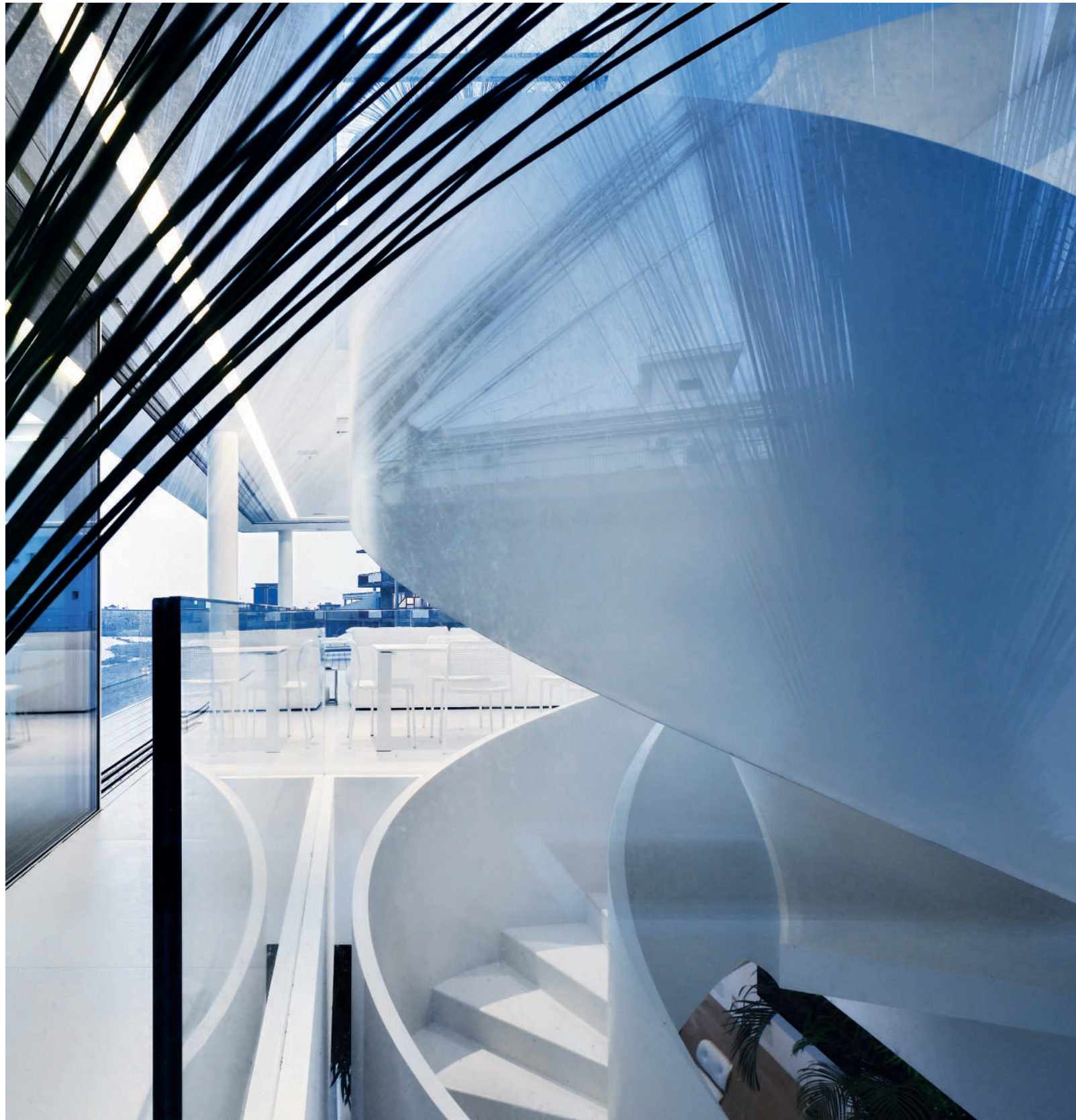
Designers: Palomba Serafini Associati
Photo: Oskar Da Riz
Location: Gallipoli (LE)

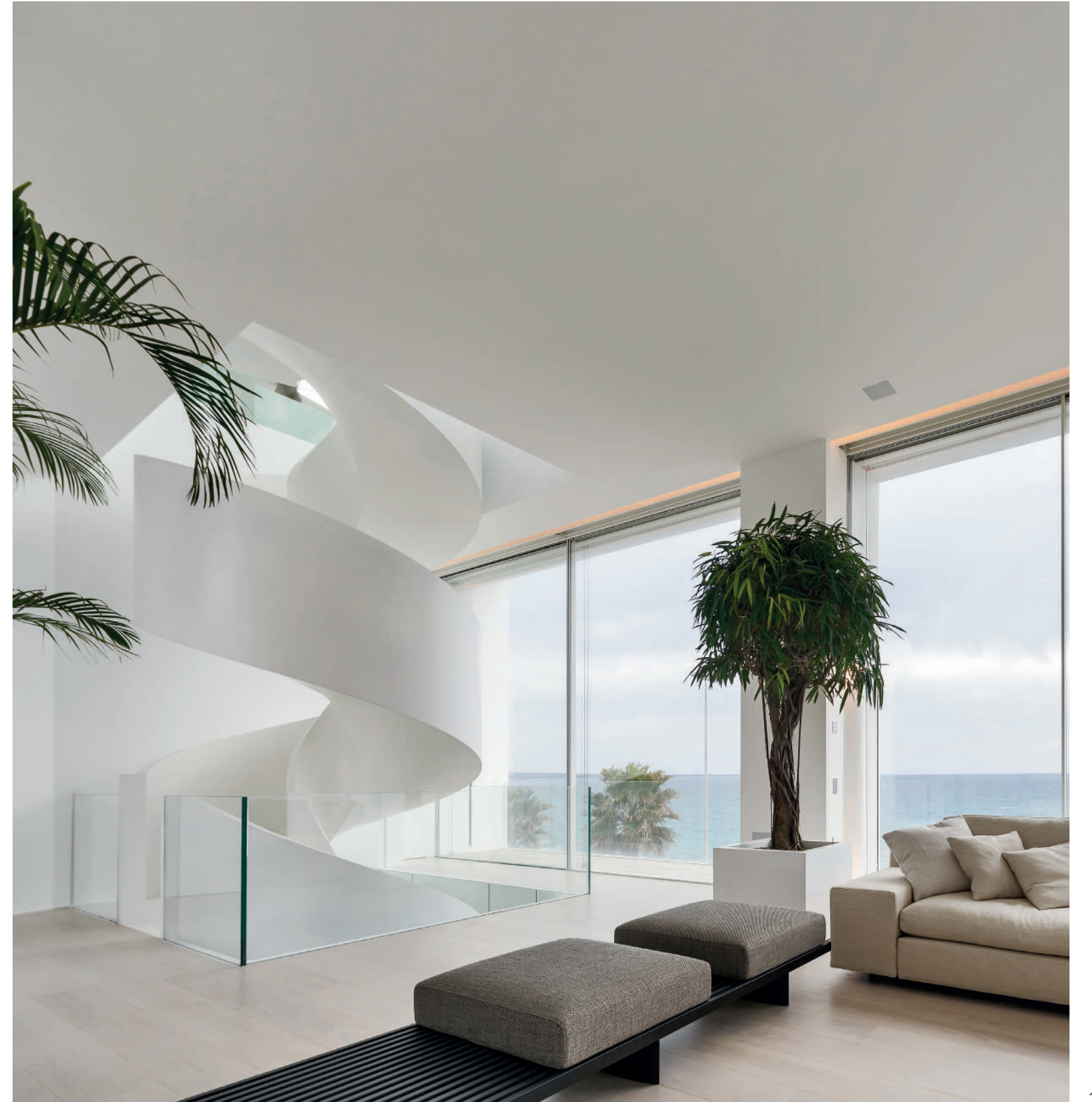
Scala a chiocciola elicoidale realizzata completamente in acciaio verniciato a polveri, con coclea chiusa nella parte inferiore. I parapetti, che sono un tutt'uno con i cusciali, donano un'eleganza e luminosità unica a tutta la struttura, la quale è stata realizzata in un unico pezzo.

Helical spiral staircase made entirely of powder-coated steel, with a closed auger in the lower part. The parapets, which are one with the stringers, give a unique elegance and brightness to the entire structure, which was made in a single piece.







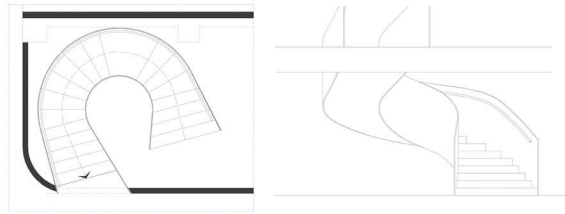


La Roqqa

Designers: Palomba Serafini Associati
Photo: Moggi Studio
Location: Porto Ercole (GR)

Scala elicoidale interamente realizzata in acciaio verniciato, con pedate ed alzate chiuse. I gradini iniziali, con larghezza maggiore, sono un invito a salire la scala, per essere poi avvolti dai lunghi parapetti che trasmettono sicurezza all'intera struttura.

Helical staircase made entirely of painted steel, with closed treads and risers. The initial steps, with greater width, are an invitation to climb the staircase, to then be wrapped by the long parapets that transmit safety to the entire structure.





Clerici Arredamenti

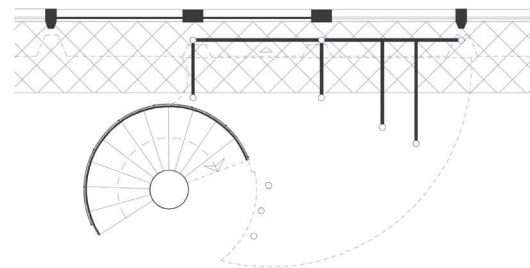
Designers: PM scale

Photo: Federico Mastella

Location: Suno (NO)

Scala a chiocciola esterna autoportante posta sulla facciata dell'edificio, che funge anche da via di fuga; completa di pensiline di sbarco ai piani. La trave centrale portante sostiene gli enormi scalini a ventaglio, rivestiti in Laminam ed aventi una luce di percorrenza di ben due metri; il cosciale esterno a fascia collega tra loro gli scalini e dona un'estetica eccezionale all'opera. I parapetti di protezione sono stati prodotti completamente in acciaio inox satinato.

Self-supporting external spiral staircase located on the face of the building, which also serves as an escape way; complete with landing shelters on the floors. The central load-bearing beam supports the enormous fan-shaped steps, covered in Laminam and with a span of two meters; the external banded stringer connects the steps together and gives an exceptional aesthetic to the work. The protective parapets were produced entirely in satin stainless steel.



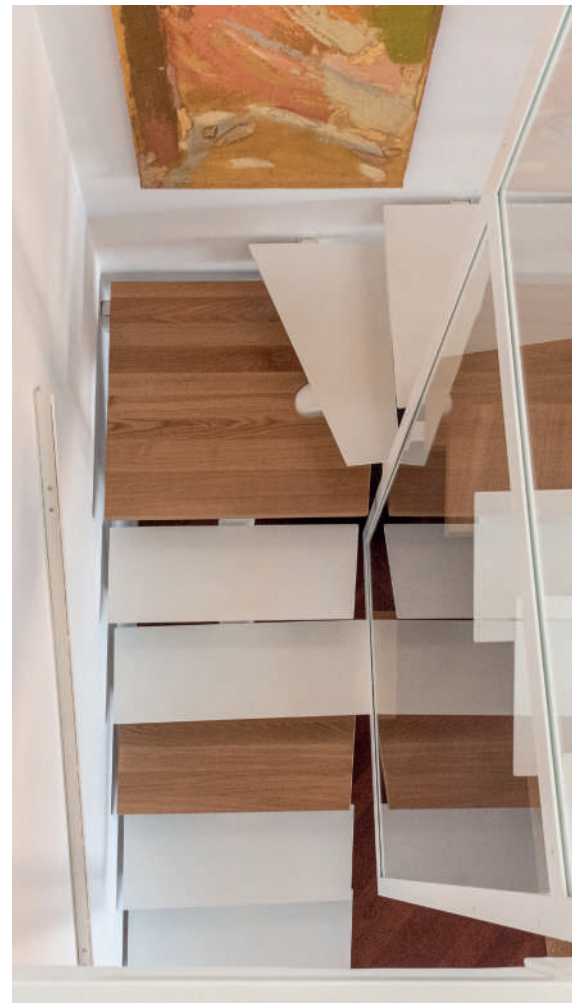


Attic PD

Designers: 3ndy Studio
Photo: Elisa Mortin
Location: Padova

Scala realizzata con monotrave centrale a spina di pesce, con pedate sfalsate sia in lamiera che in legno. Il parapetto, realizzato in vetro con contorni in acciaio, rende ancor più unica la finitura della struttura, che regala leggerezza ed armoniosità a tutta la stanza.

Staircase made with a single central beam in a herringbone pattern, with staggered treads in both sheet metal and wood. The parapet, made of glass with steel edges, makes the finish of the structure even more unique, giving lightness and harmony to the entire room.



Studio Toschi

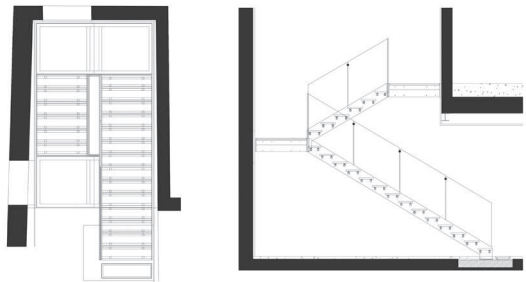
Designers: PM scale

Photo: Elisa Mortin

Location: Lendinara (RO)

Scala realizzata con struttura portante in acciaio e pedate in vetro temperato trasparente, così come i parapetti fissati in tasca tra i cosciali. La sensazione di essere sospesi in aria viene accentuata dalla luce chiara della stanza che penetra i vetri, ma allo stesso tempo la solidità dell'acciaio contribuisce a dare stabilità a tutta la struttura.

Staircase made with a steel load-bearing structure and transparent tempered glass treads, as well as the parapets fixed in pockets between the stringers. The sensation of being suspended in the air is accentuated by the clear light of the room that penetrates the glass, but at the same time the solidity of the steel contributes to giving stability to the entire structure.





Villa Marchi

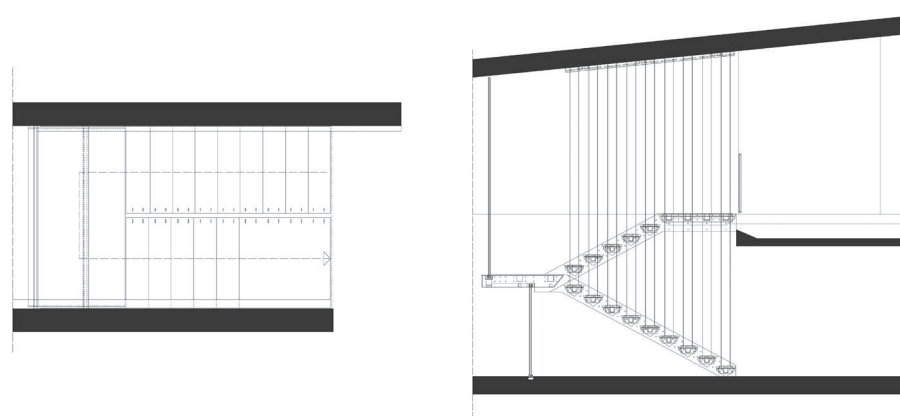
Designers: 3ndy Studio

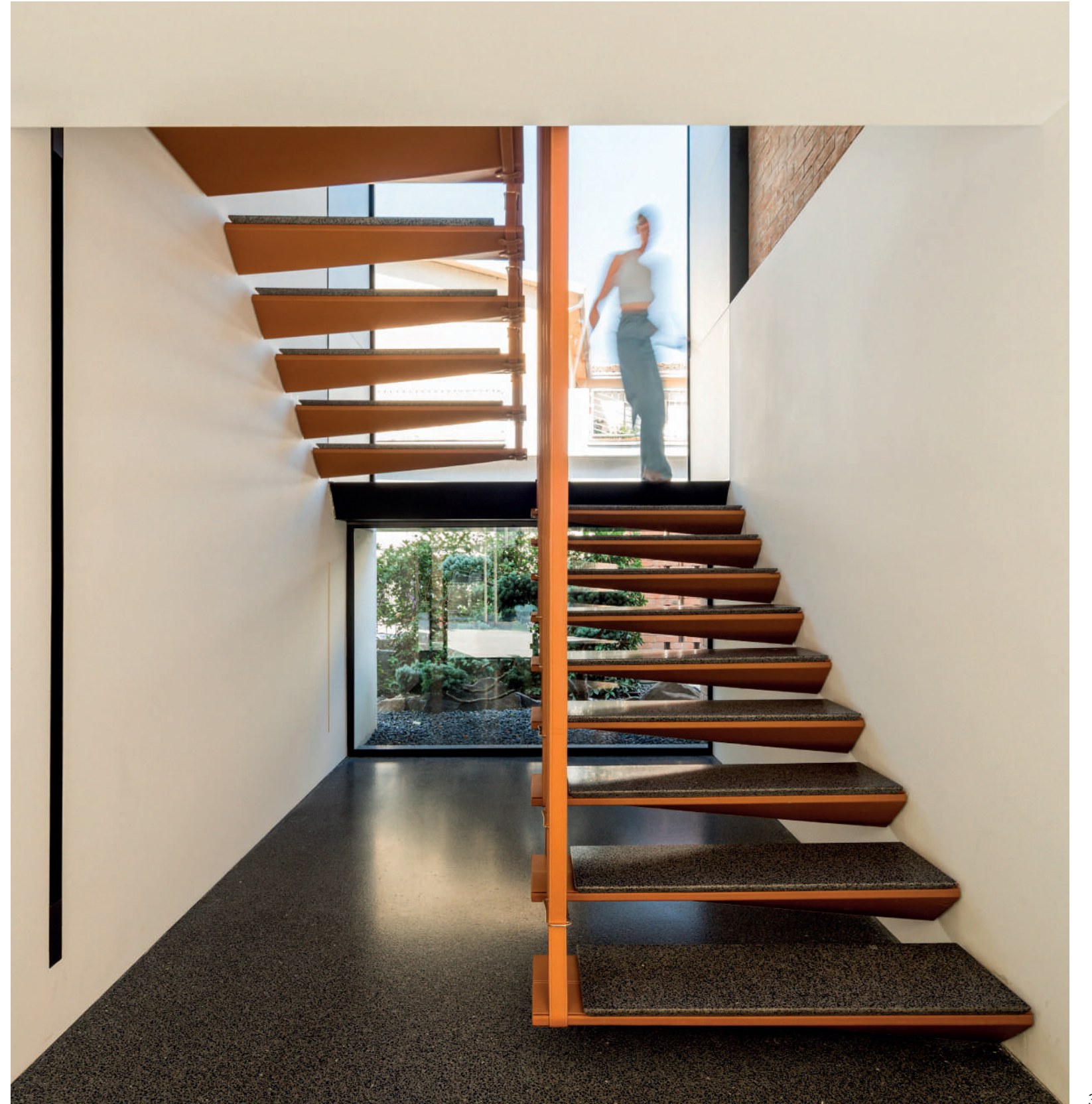
Photo: Fernando Guerra

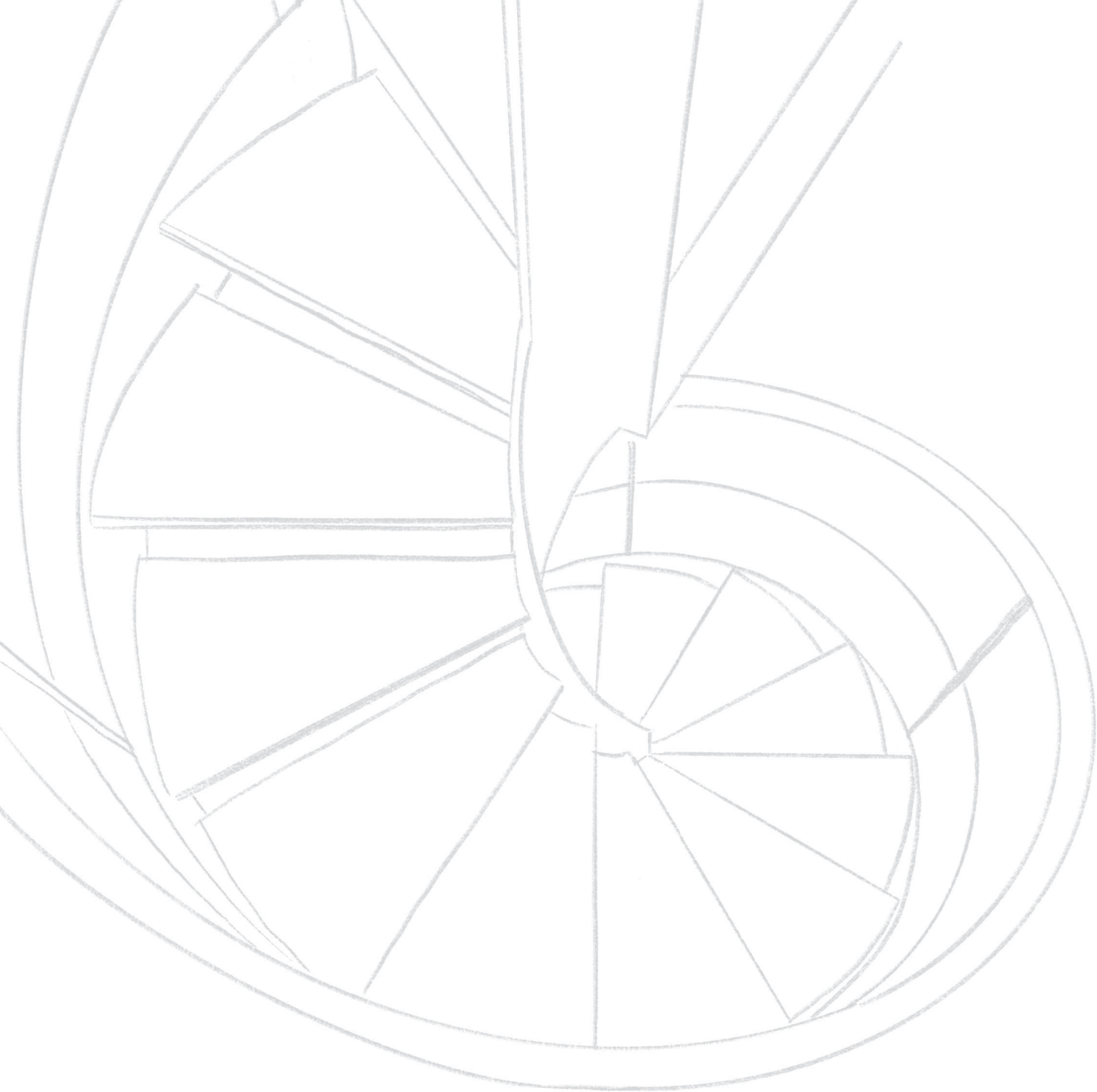
Location: Noventa Padovana (PD)

La scala in foto è il fulcro della Villa e vuole essere un omaggio all'artigianalità locale. La struttura conica dei gradini a sbalzo è rivestita con inserti in cuoio cucito manualmente in cantiere da maestranze locali. La pedata riprende il terrazzo alla veneziana utilizzato in tutta la pavimentazione del piano terra.

The staircase in photo is the heart of the Villa and is intended to be a tribute to local craftsmanship. The conical structure of the cantilevered steps is covered with leather inserts sewn manually on site by local craftsmen. The tread recalls the Venetian terrace used throughout the ground floor flooring.



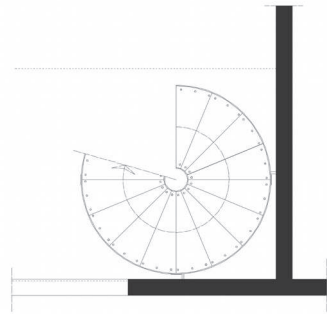




SCALE A CHIOCCIOLA
Spiral staircases

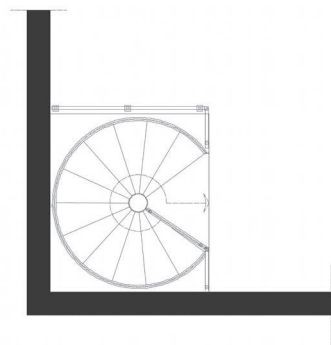
Karma SB

Designers: Menegazzi Michelin Architetti Associati
Photo: Matteo Masiero
Location: Conselve (PD)



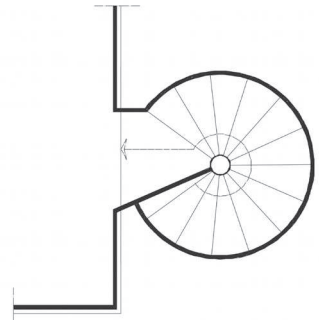
Karma RM

Designers: PM scale
Photo: Federico Mastella
Location: Padova



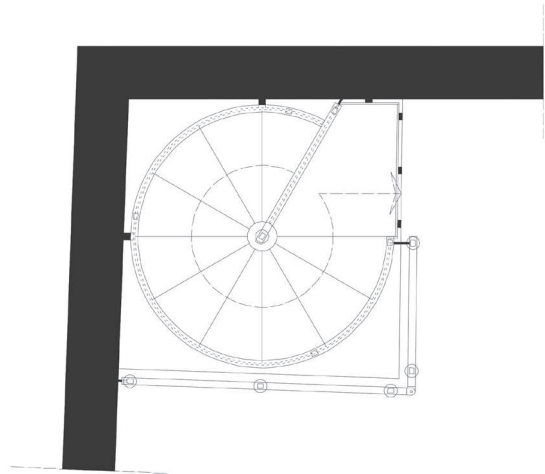
Karma CD

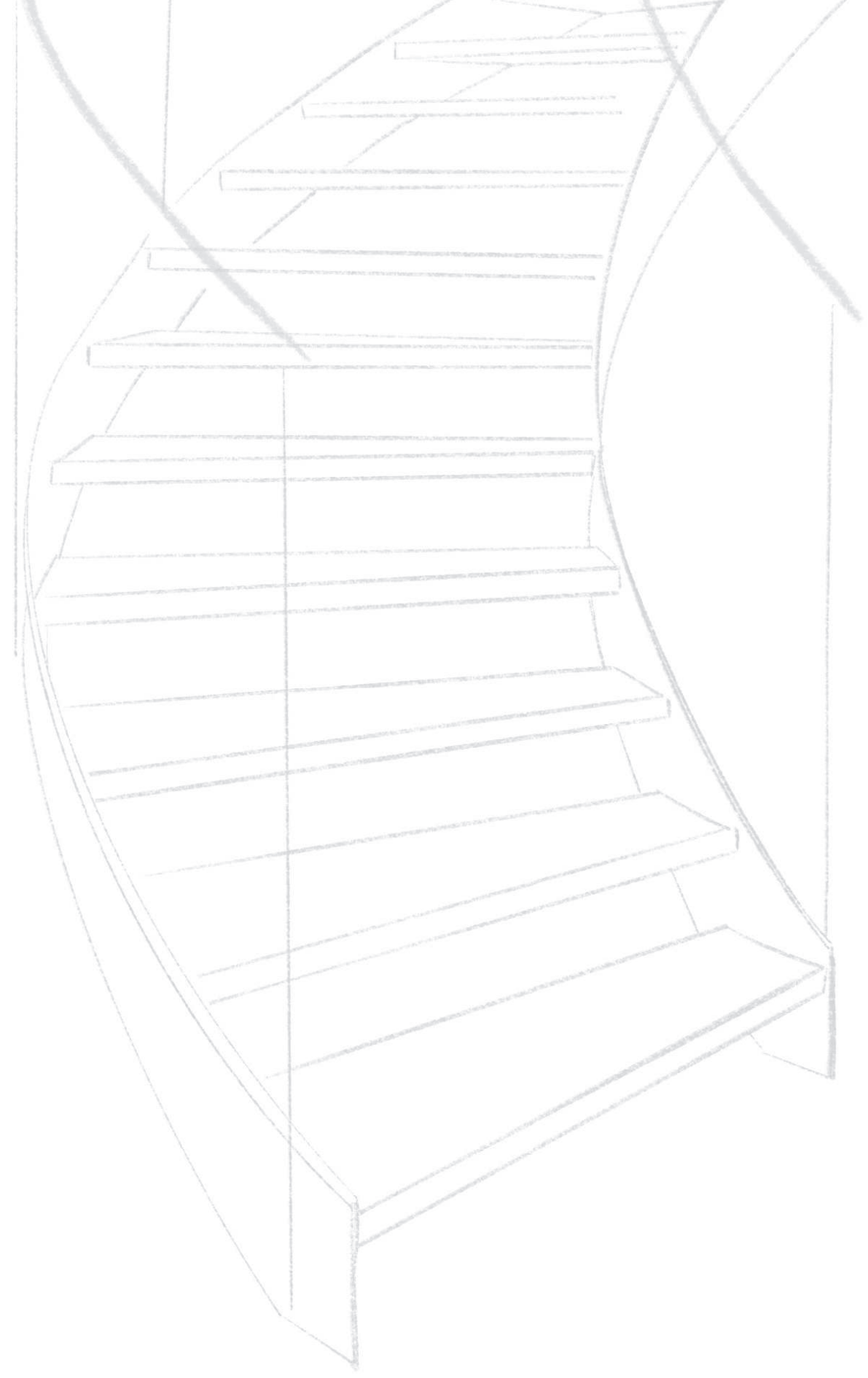
Designers: PM scale
Photo: Federico Mastella
Location: Isola di Albarella (RO)



Karma BM

Designers: PM scale
Photo: Federico Mastella
Location: Milano

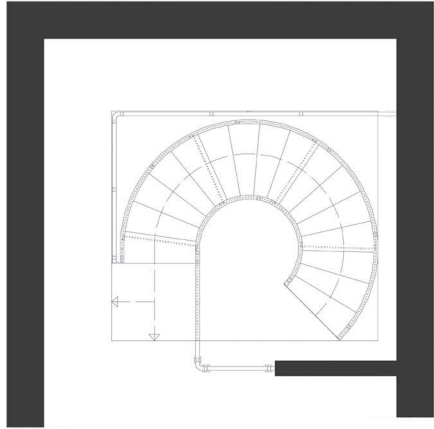




SCALE ELICOIDALI
Helical stairs

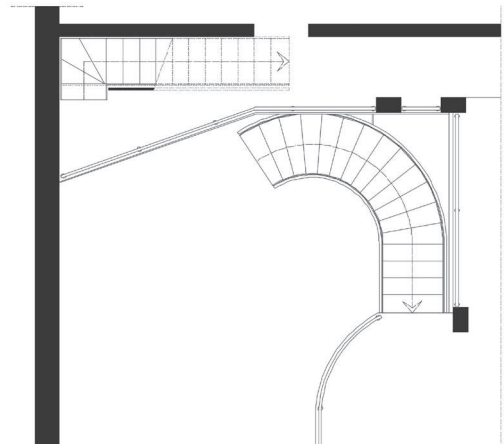
Logik PG

Designers: PM scale
Photo: Arianna Raffagnato
Location: Villa Estense (PD)



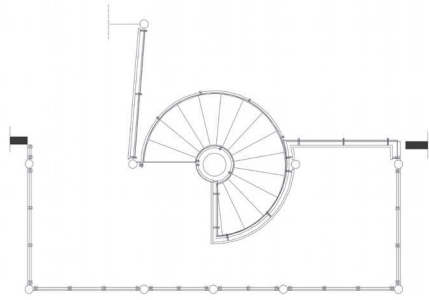
Logik CA

Designers: PM scale
Photo: Arianna Raffagnato
Location: Sant'Elena (PD)



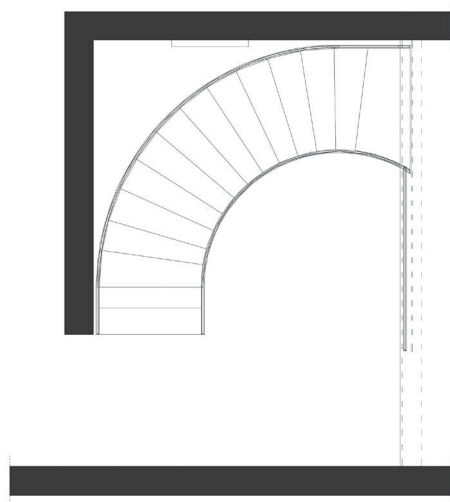
Logik BA

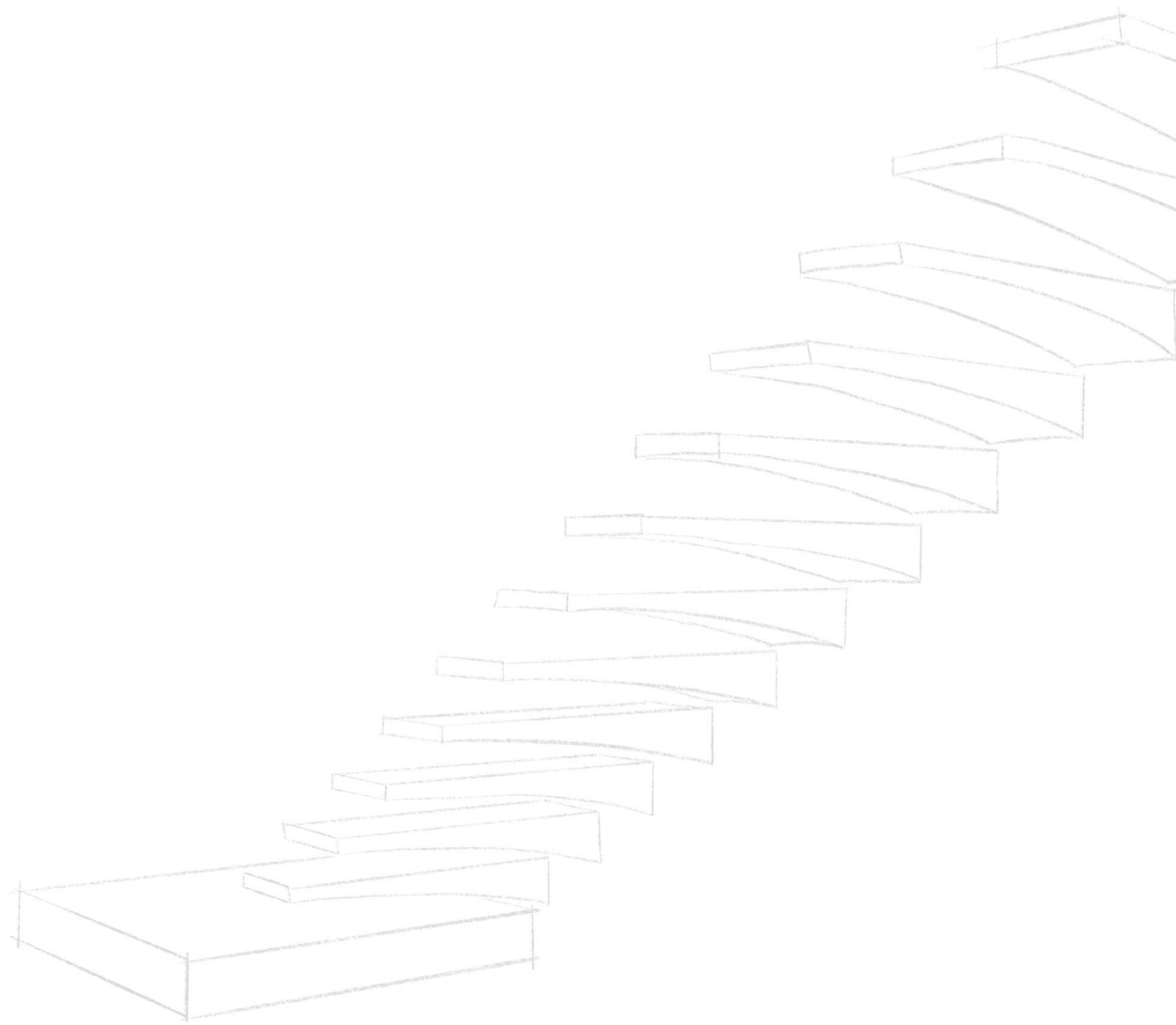
Designers: PM scale
Photo: Matteo Masiero
Location: Cento (FE)



Armony VM

Designers: PM scale
Photo: Federico Mastella
Location: Teolo (PD)



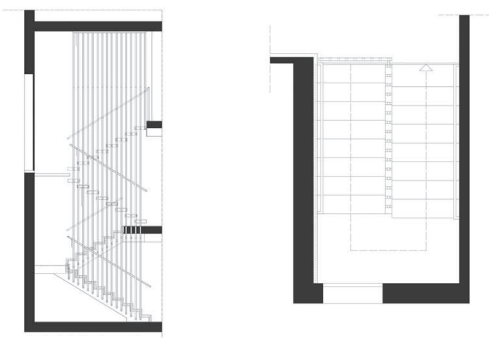


SCALE A SBALZO

Staircase ramp

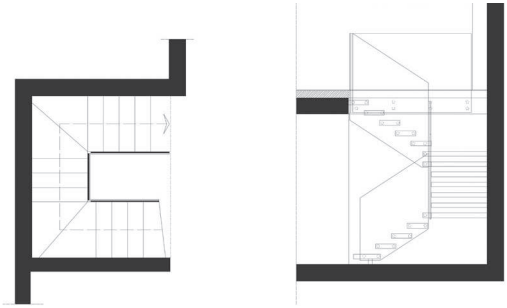
Light FM

Designers: PM scale
Photo: Faetano Design Lab
Location: Arbus (SU)



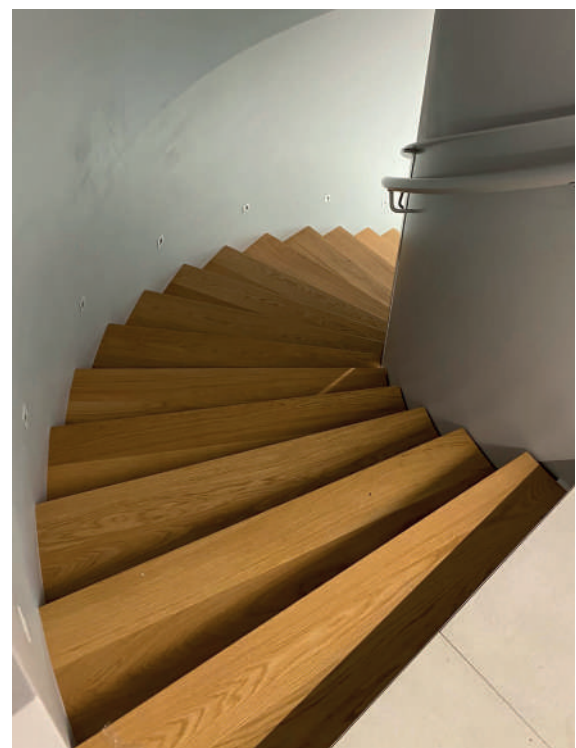
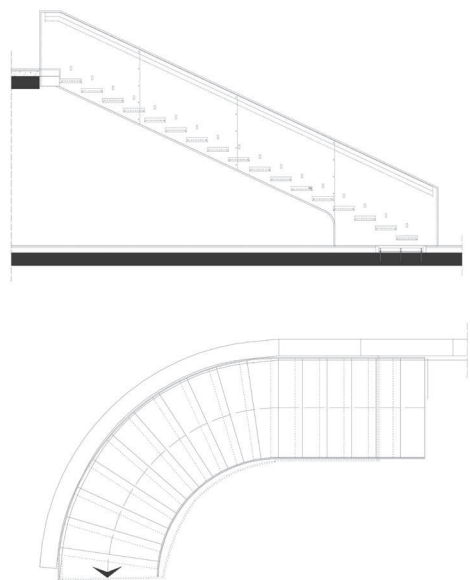
Light TF

Designers: PM scale
Photo: Roberto Mastella
Location: Lugano



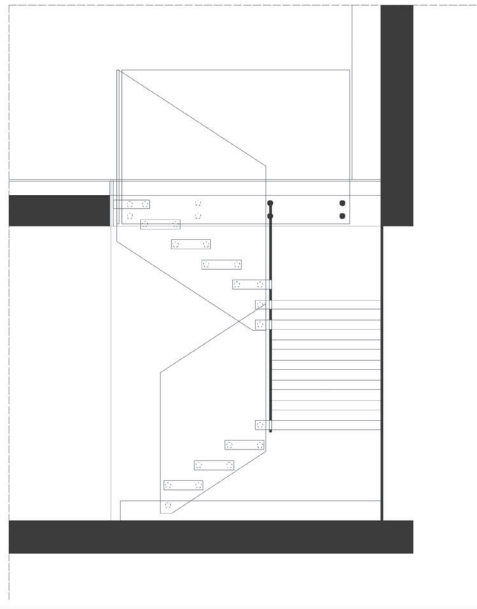
Light MD

Designers: PM scale
Photo: Federico Mastella
Location: Sant'Ambrogio di Valpolicella (VR)



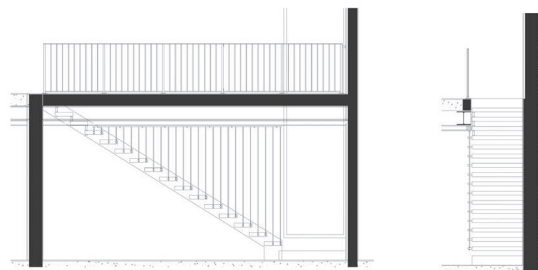
Light PP

Designers: PM scale
Photo: Marco Simonelli
Location: Occhiobello (RO)



Light BL

Designers: PM scale
Photo: Elisa Mortin
Location: Padova

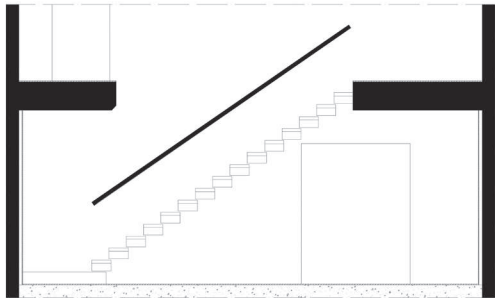


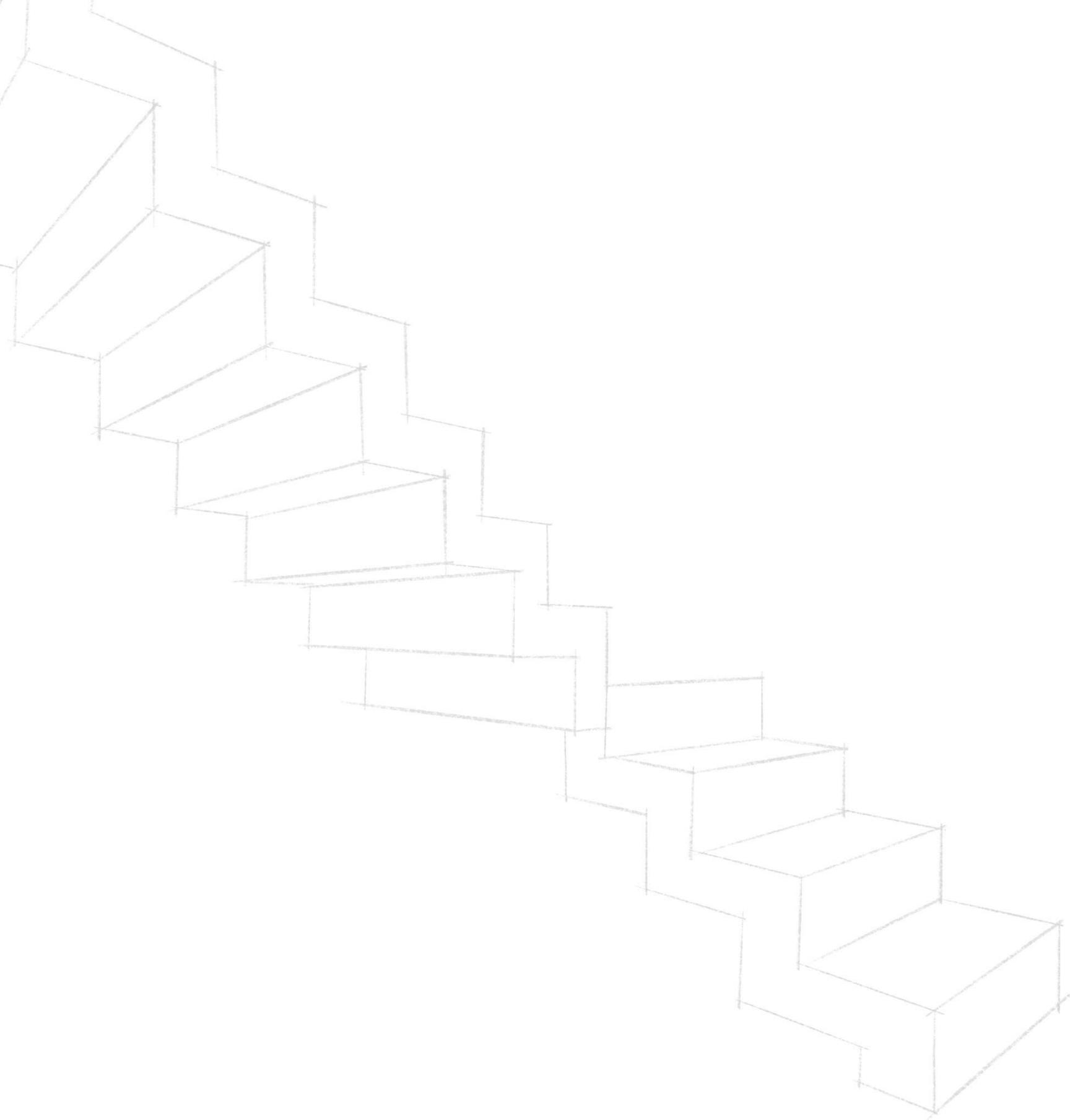
Ledi Metal IL

Designers: PM scale

Photo: Arianna Raffagnato

Location: Piove di Sacco (PD)



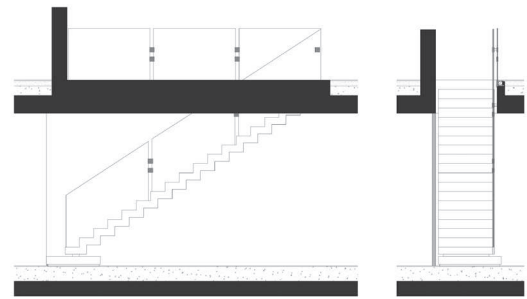


SCALE A RAMPA

Floating stairs

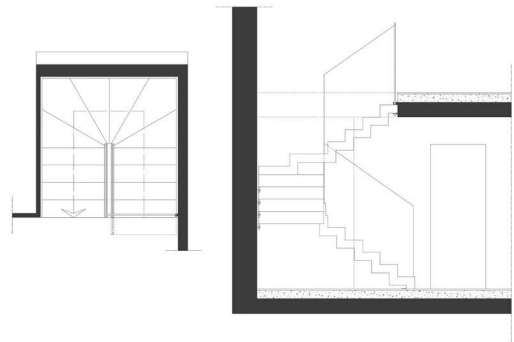
Box SP

Designers: Pasquato Giuseppe Architetto
Photo: Eros Damiano Mauroner
Location: Cologna Veneta (VR)



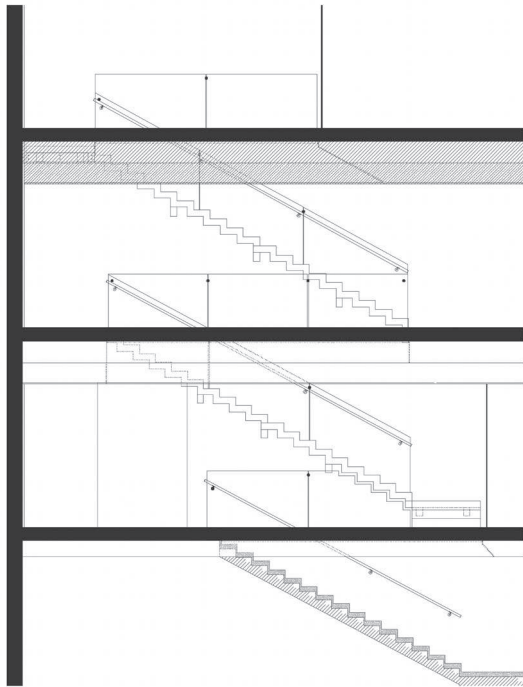
Box TG

Designers: PM scale
Photo: Matteo Masiero
Location: Pianiga (VE)



Box Inox DM

Designers: PM scale
Photo: Roberto Mastella
Location: Sant'Ambrogio di Valpolicella (VR)

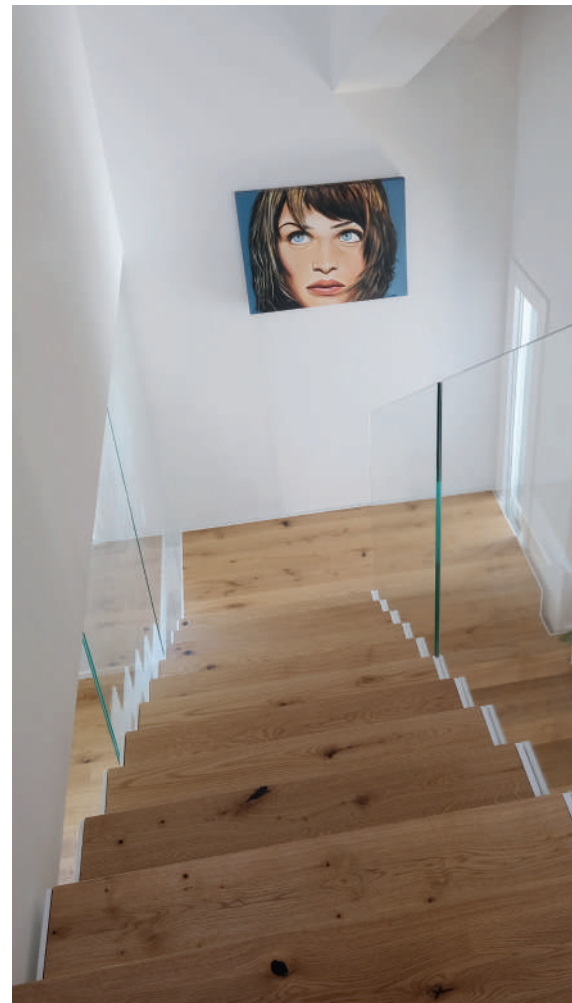
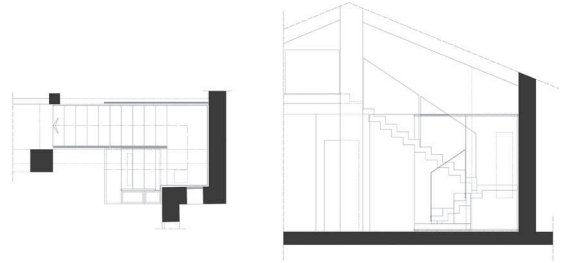


Box AM

Designers: PM scale

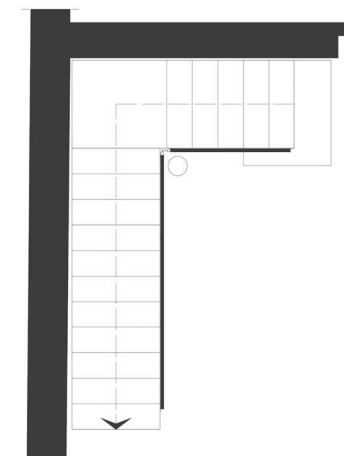
Photo: Matteo Masiero

Location: Piove di Sacco (PD)



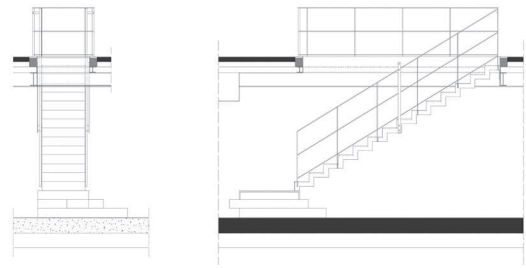
Box GP

Designers: PM scale
Photo: Marco Simonelli
Location: Padova



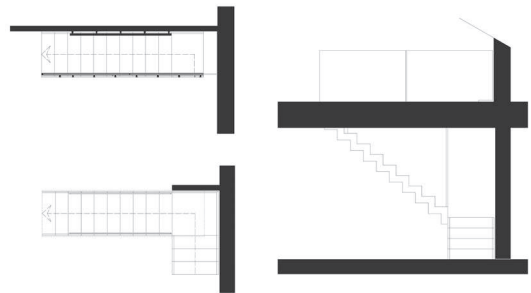
Box GR

Designers: PM scale
Photo: Matteo Masiero
Location: Padova



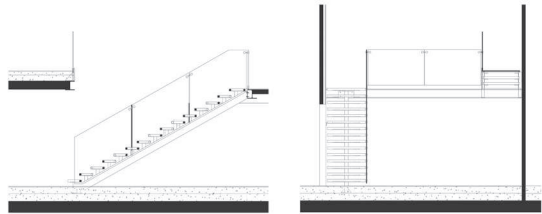
Wooden Box VR

Designers: PM scale
Photo: Marco Simonelli
Location: Verona



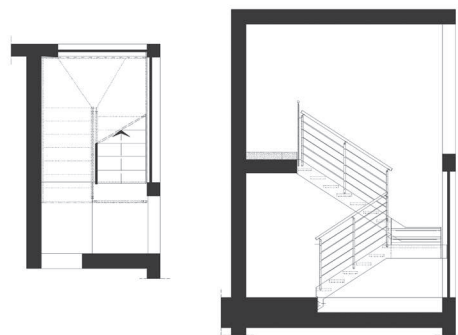
Roby GI

Designers: PM scale
Photo: Matteo Masiero
Location: Solesino (PD)



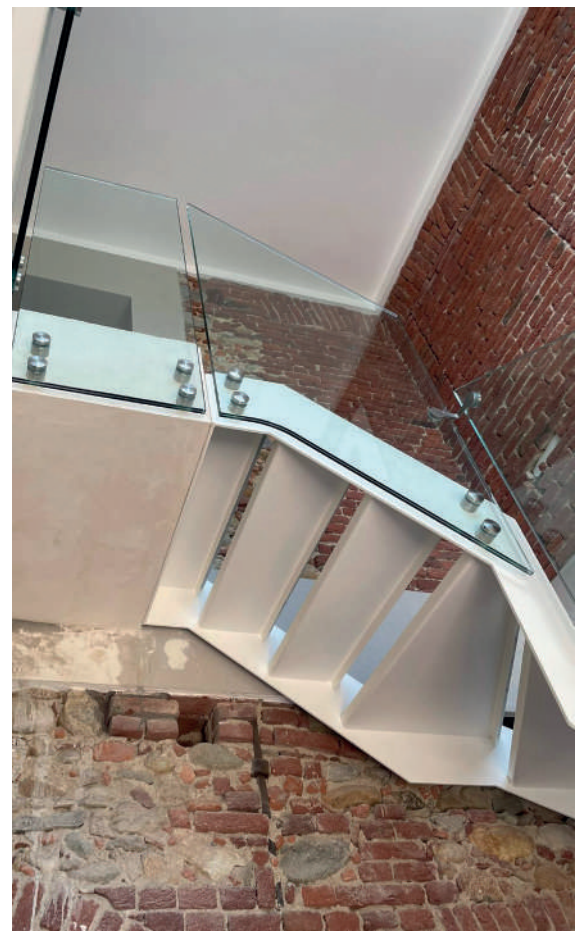
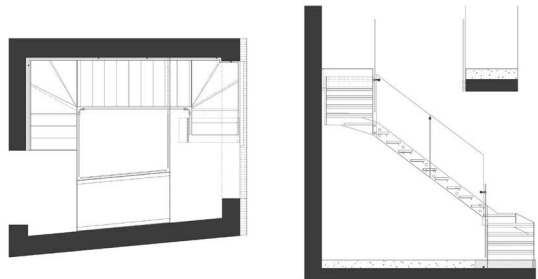
Manhattan AG

Designers: PM scale
Photo: Matteo Masiero
Location: Padova



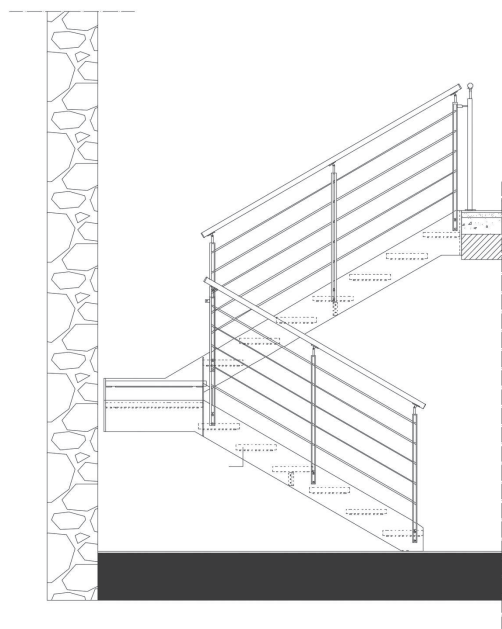
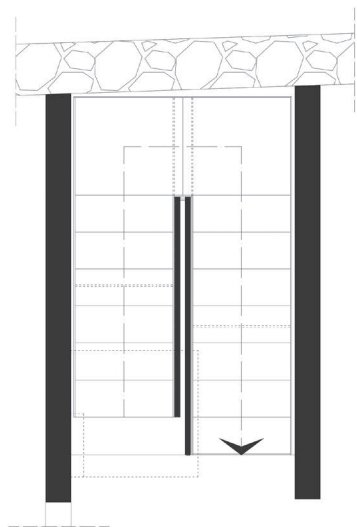
Manhattan AF

Designers: PM scale
Photo: Federico Mastella
Location: Biella



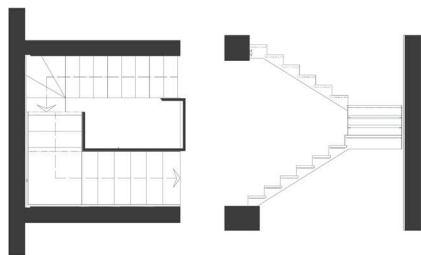
Manhattan AE

Progettisti: PM scale
Photo: Federico Mastella
Location: Este (PD)



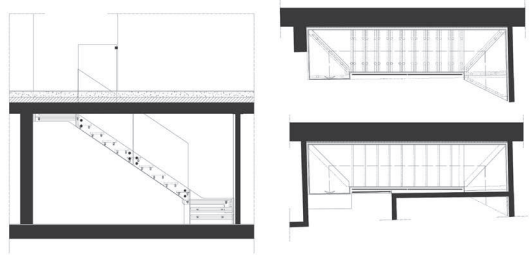
Class BM

Designers: PM scale
Photo: Matteo Masiero
Location: Galzignano Terme (PD)



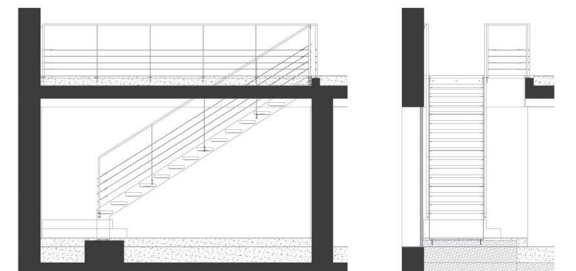
Infinity BJ

Designers: PM scale
Photo: Roberto Mastella
Location: Padova



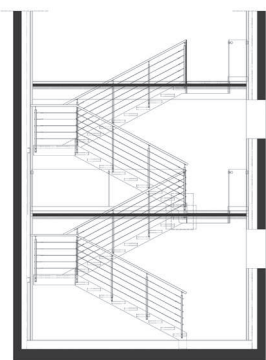
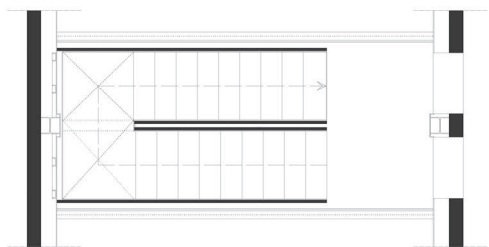
Manhattan GC

Designers: PM scale
Photo: Elisa Mortin
Location: Padova



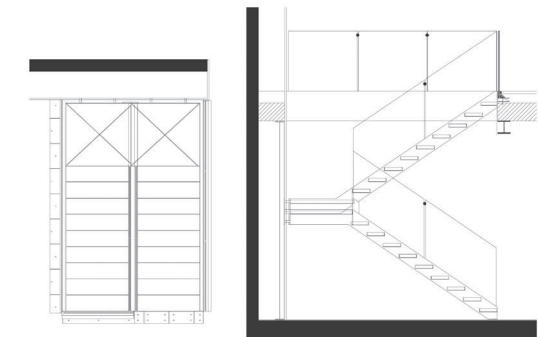
Manhattan VP

Designers: PM scale
Photo: Matteo Masiero
Location: Vigonza (PD)



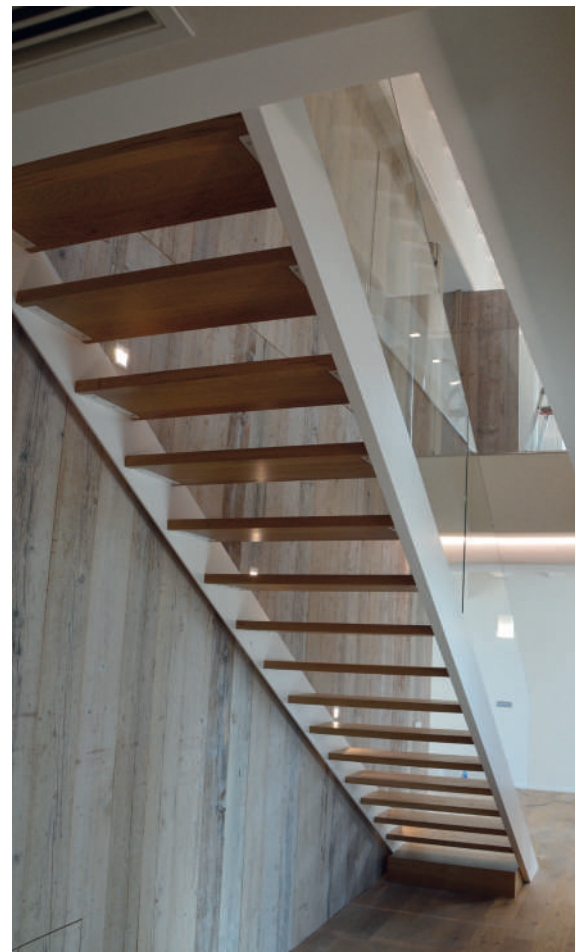
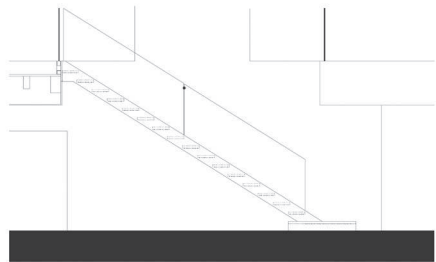
Manhattan AT

Designers: Menegazzi Michelon Architetti Associati
Photo: Elisa Mortin
Location: Noventa Padovana (PD)



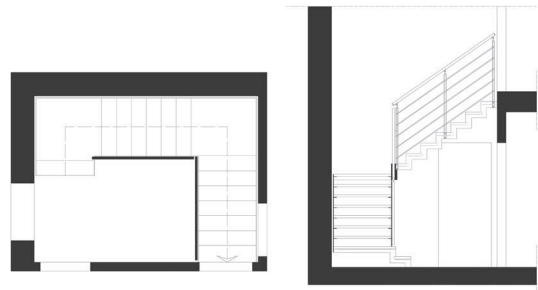
Manhattan XE

Designers: PM scale
Photo: Federico Mastella
Location: Piazzola sul Brenta (PD)



Square PS

Designers: PM scale
Photo: Andrea Mastella
Location: Solesino (PD)

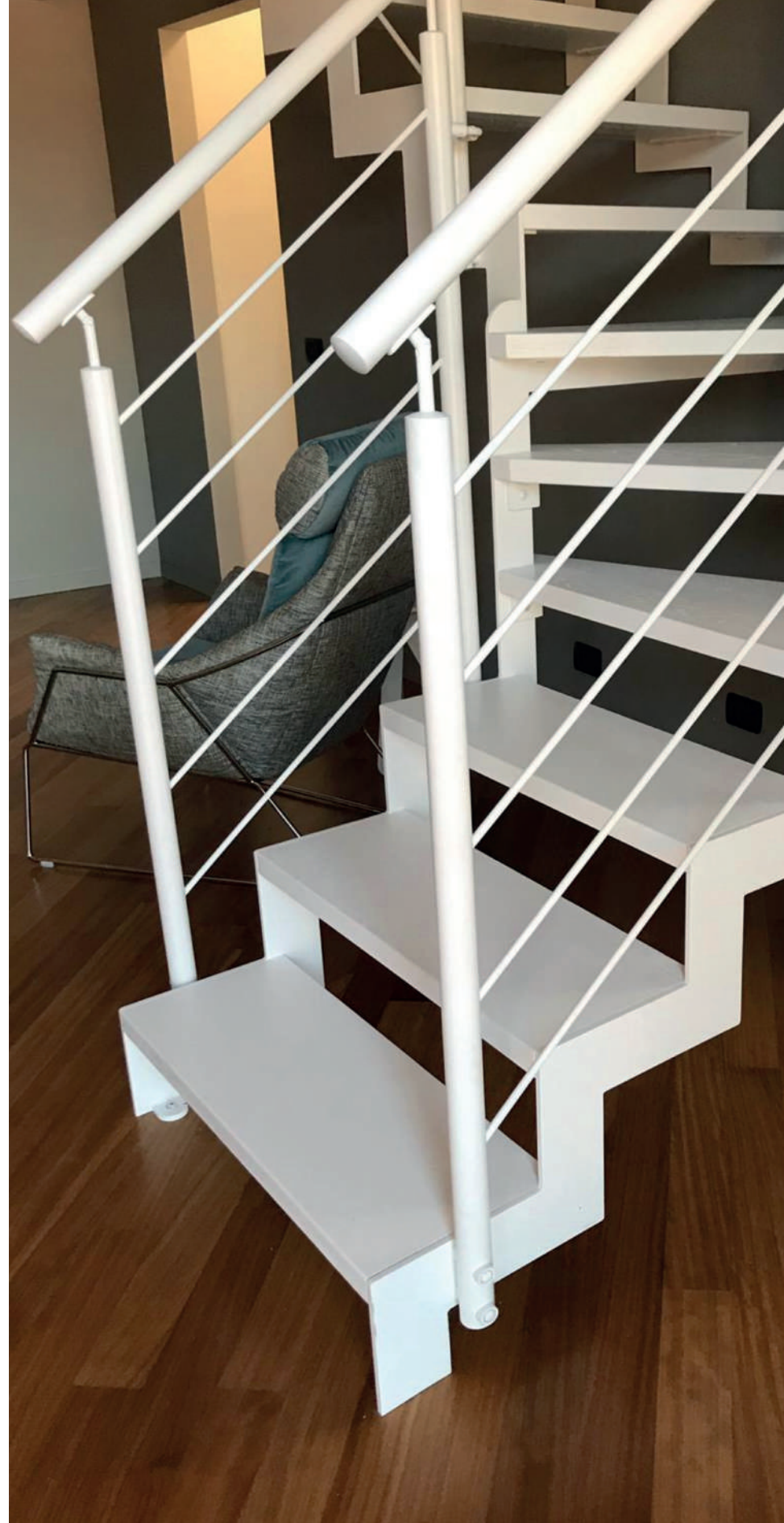
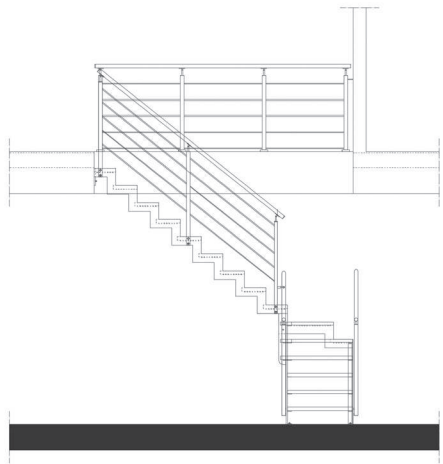


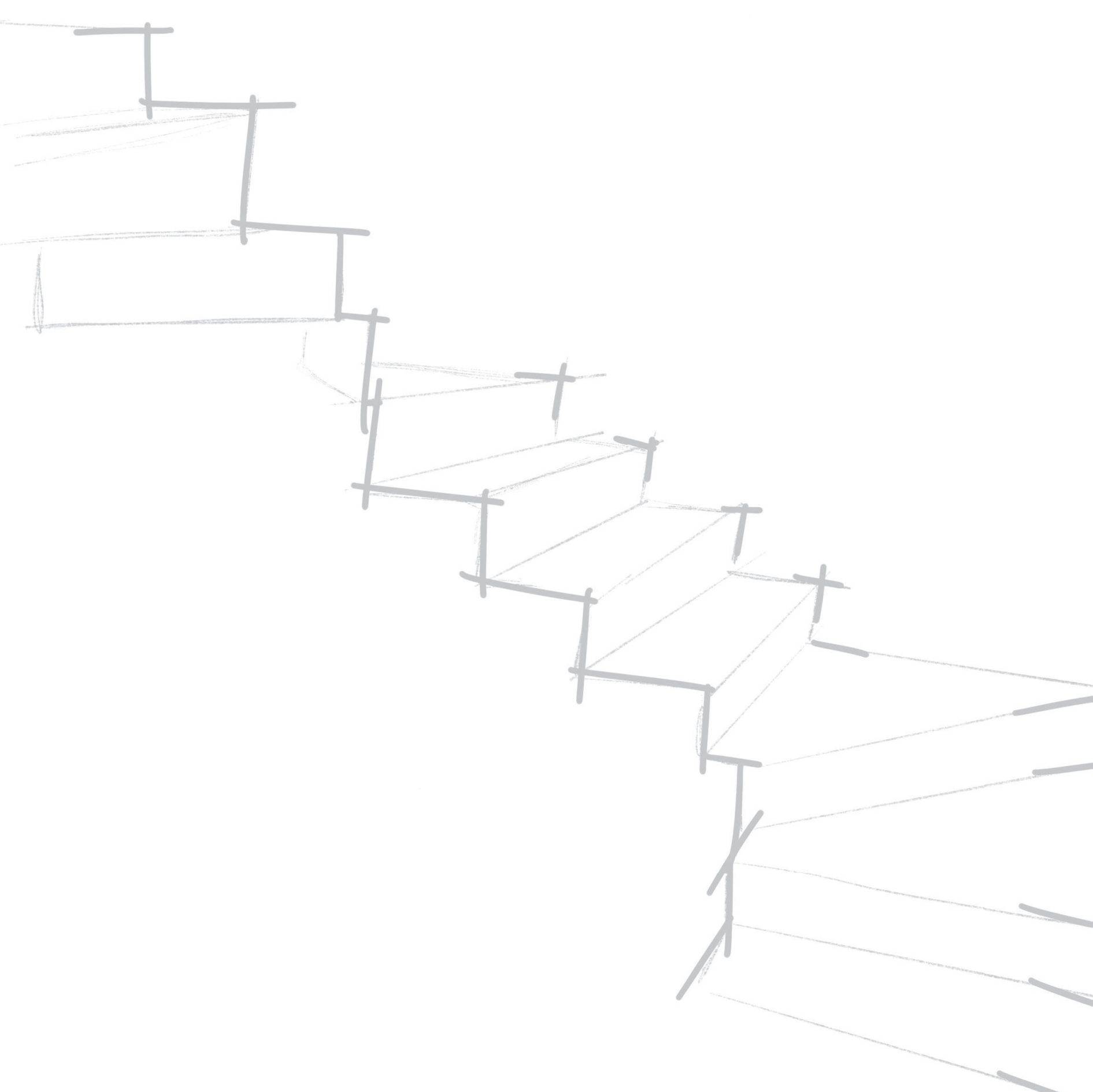
Square SV

Designers: PM scale

Photo: Federico Mastella

Location: Sestri Levante (GE)





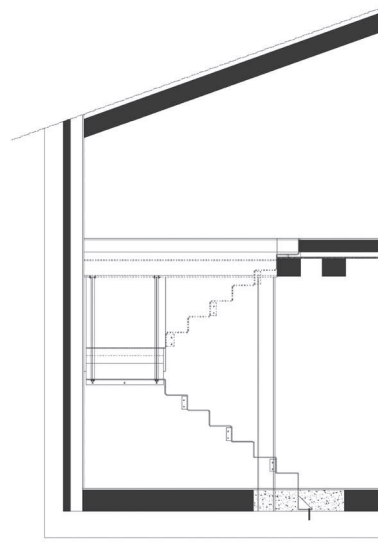
SCALE IN LAMIERA PIEGATA

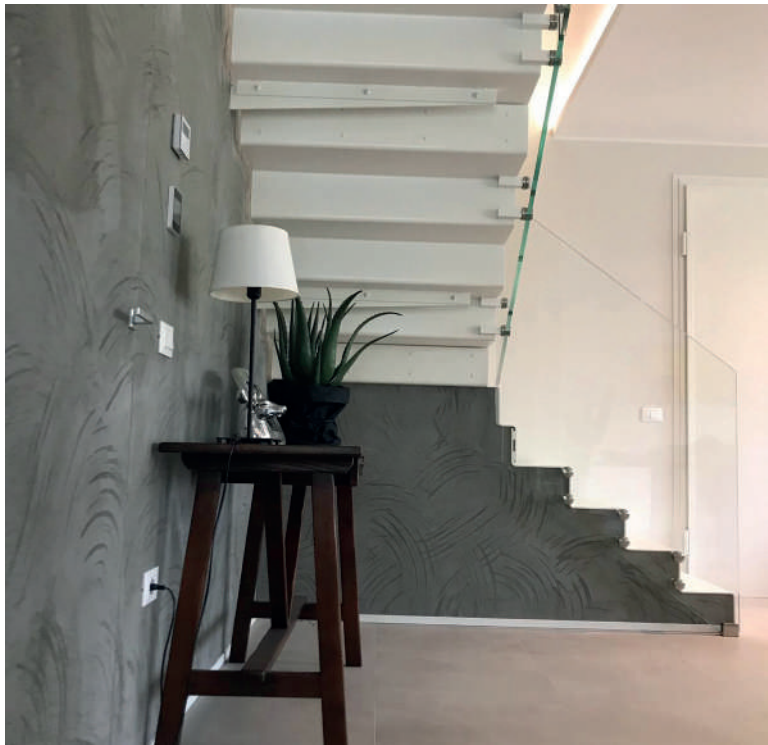
Folded metal sheet stairs

FLY

Il modello "FLY" rappresenta senz'altro la scala di design più minimale della nostra collezione, caratterizzata dalla sola lamiera presso-piegata a formare alzate e pedate le quali possono essere realizzate sia in ferro nero o acciaio corten, quest'ultimo dal caratteristico colore rosso-brunito.

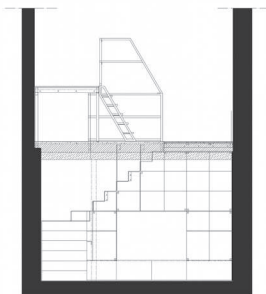
The "FLY" model certainly represents the most minimal design staircase in our collection, characterised only by press-bent sheet metal to form risers and treads which can be made either in black iron or Corten steel, the latter with a characteristic red-burnished colour.





Fly BA

Progettisti: Luca Maniero Architetto
Photo: Elisa Mortin
Location: Vigonovo (VE)



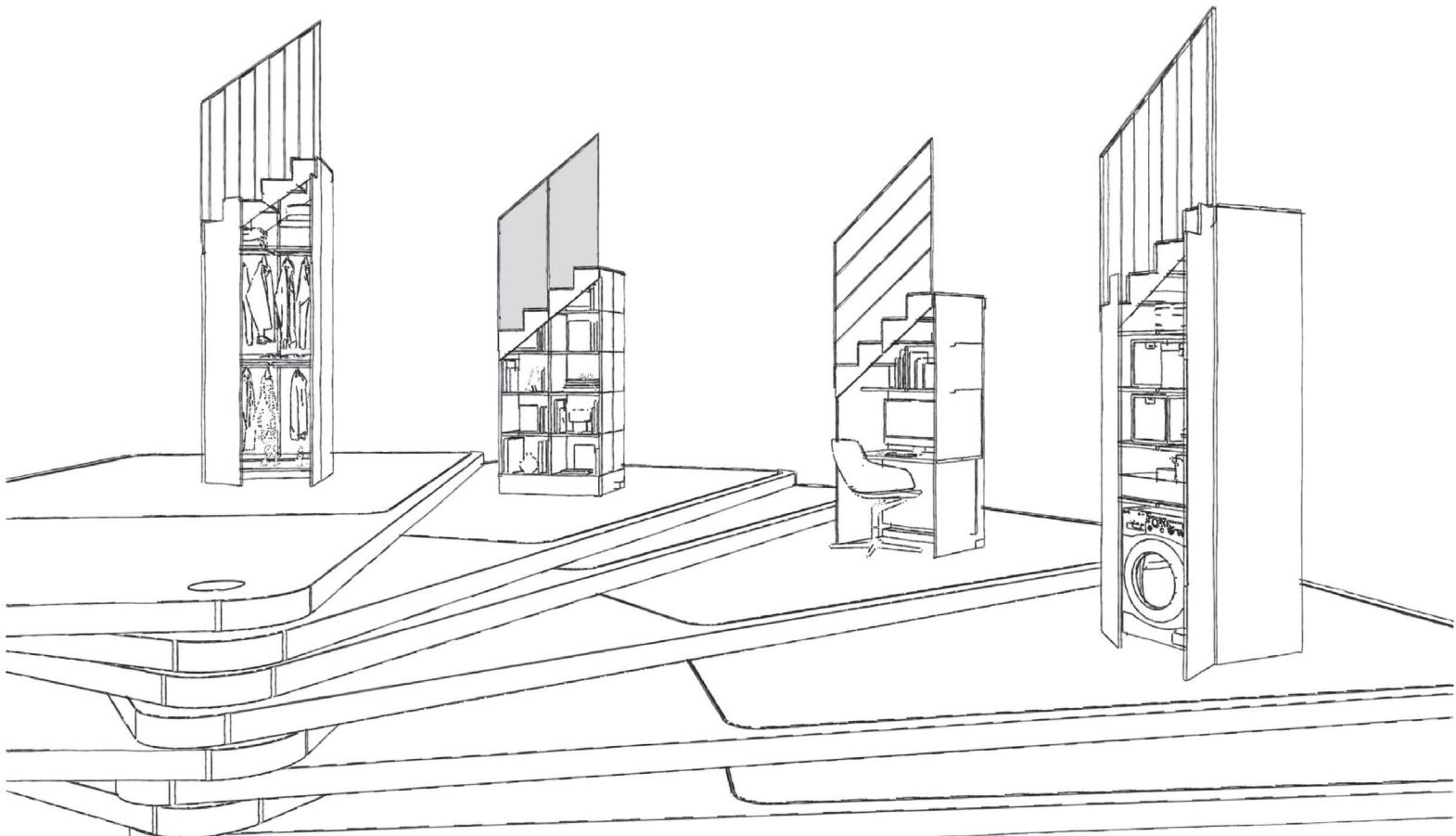
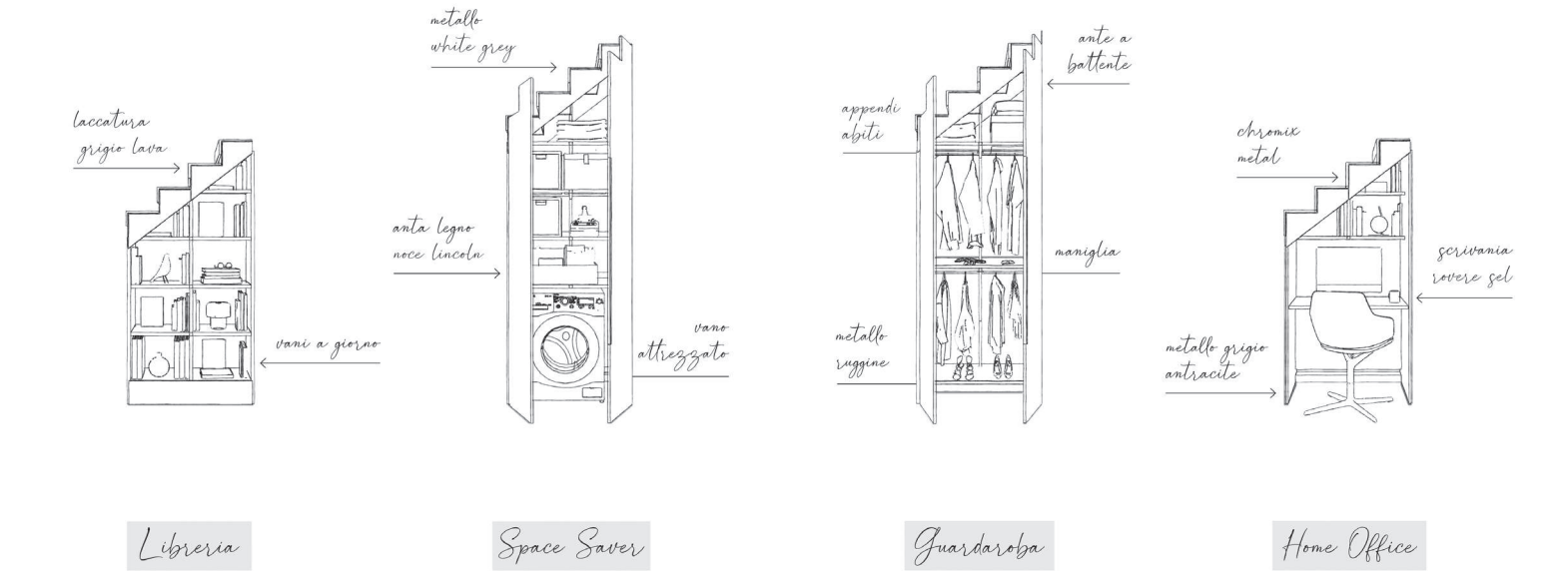
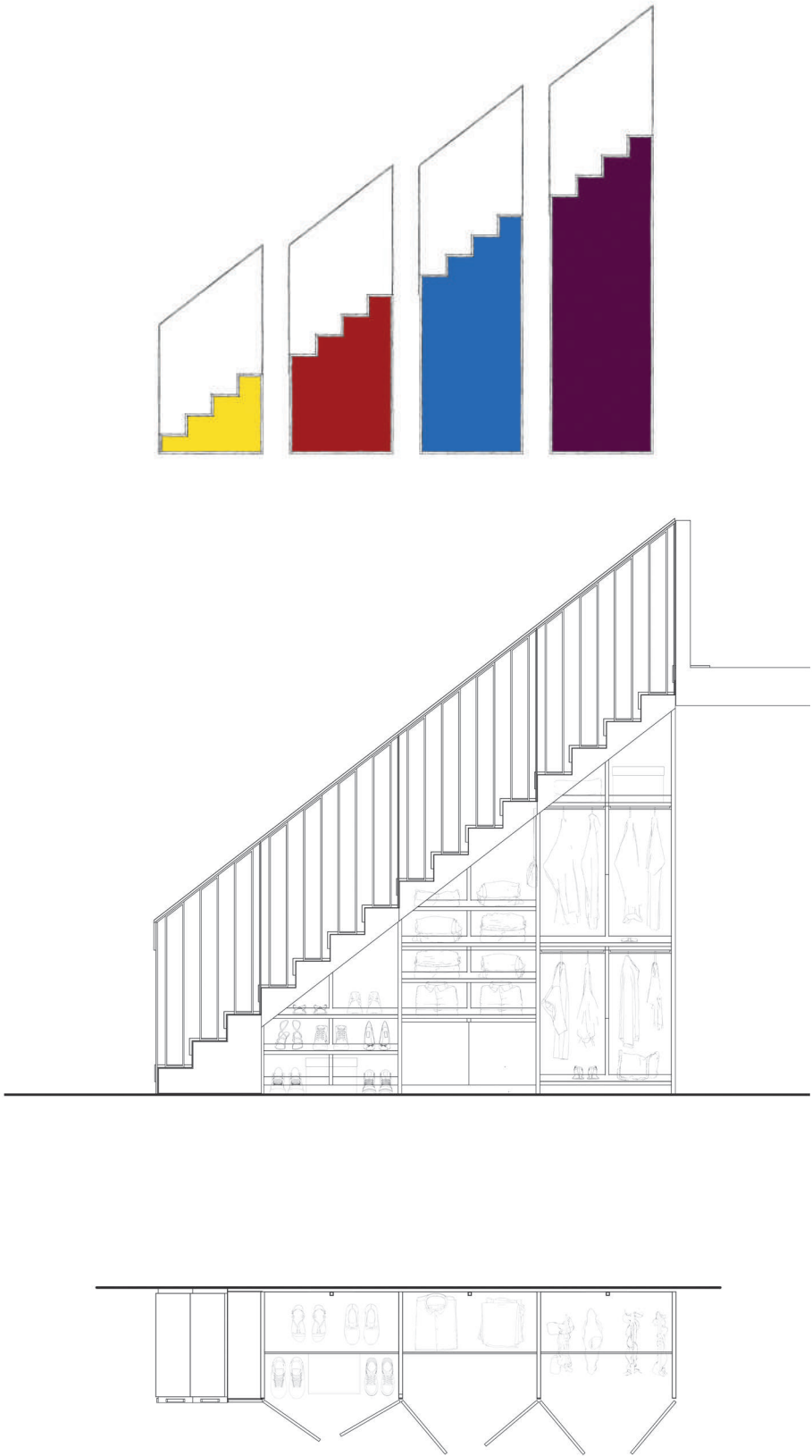


SCALABILE
Scalabile

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Nato da un’ intuizione di Andrea Mastella, idea poi condivisa e sviluppata nella nostra vocazione per le soluzioni multifunzionali, ci siamo trovati a voler andare oltre i confini delle consuete disposizioni domestiche, per dare una risposta ad una esigenza comune: avere più spazio e viverlo al meglio. La disposizione dei singoli elementi e la scelta di un design caratterizzato da geometrie funzionali e linee essenziali, hanno portato a sviluppare questa nostra interpretazione nella quale è la scala che si trasforma in un mobile salvaspazio. Una risposta capace di entrare comodamente in ogni casa, ottimizzando gli spazi secondo i principi dell’ordine e dell’organizzazione.

Born from an intuition of Andrea Mastella, an idea then shared and developed in our vocation for multifunctional solutions, we found ourselves wanting to go beyond the boundaries of the usual domestic arrangements, to give an answer to a common need: to have more space and live it to the fullest. The arrangement of the individual elements and the choice of a design characterized by functional geometries and essential lines, have led to the development of our interpretation in which it is the staircase that transforms into a space-saving piece of furniture. An answer capable of entering comfortably into every home, optimizing the spaces according to the principles of order and organization.



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Stampa: Stampe Violato - Soluzioni di Stampa Srls
Copertina: Legatoria Berto S.r.l.
Immagine di copertina: Scala Karma SB
Grafica: Elisa Mortin
Testi: Arianna Raffagnato
Stampato nel 2025



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